



COLLEGE CREW DIVISION

ABBREVIATED RULES & REGULATIONS

This document provides an easy to understand version of the HHI Rules & Regulations.
For the complete version please click [HERE](#).

About Hip Hop International (HHI)

HHI is a global organization recognized in over 100 countries, upholding the values of hip hop culture while maintaining professional standards in its events and certification of its judges and educators.

Entry & Eligibility Criteria & Policies

- CollegeCrew members must be currently enrolled in the school they represent.

Composition of a Dance Crew

- CollegeCrew Division: 10-40 members

Routine/Music Length Requirements

- CollegeCrew Division: 2:00-4:00

Music Criteria

- Music must be submitted as requested by the event organizer.
- Music must not contain explicit or offensive content.

Dance Styles

Crews should include one or more dance styles in their performance without excessive use of the same moves or patterns. To receive the highest point value a routine should include three styles. The following is a list of street/club/funk dance styles from early foundation to present that crews can incorporate into their routine. Routines are not limited to these styles as there may be street/club/funk dance styles that are not listed. If a crew has a question about a style that is not listed, contact Hip Hop International headquarters for clarification.

Hip Hop Dance / Locking / Popping / Breaking / Whacking / Voguing / House Dance
Party Dances or Club Dances (popular or trendy dances) / Krumping
Stepping/Gumboot Dance / Dancehall / Afro Style / Reggaeton / Commercial



Judges

Judges are certified and will score routines based on performance and skill criteria.

Scoring

Total possible score: 10 points.

- **Performance – 50% of the score or 5 points:**
 - **Creativity**
 - **Staging/Spacing/Formations/Level Changes**
 - **Showmanship**
 - **Style/Presence & Attire**
 - **Entertainment Value/Audience Appeal**

The judges will reward routines for incorporating unique and original/creative moves, good usage of the stage, formations, showmanship and authentic presence of dance styles resulting in an entertaining routine that evokes emotional response.

- **Skill – 50% of the score or 5 points**
 - **Musicality** ○ **Synchronization/Timing**
 - **Execution/Controlled Mobility and Stabilization**
 - **Difficulty of Execution of Authentic Dance Styles**
 - **Variety of Dance Styles**

The judges will consider the quality of movement throughout the routine, including arm, leg and body placement, combinations of five levels: floor, kneeling, crouching, standing and air, and the synchronization of the crew members. The judges will evaluate the execution and difficulty of the style(s) performed.

Ranking

- Final rankings are based on scores from the final round only.
- Ties are broken by the higher performance score and if the score is still tied then it will be based on the higher skill score. If the skill score is tied, then it will be based on the ordinal ranking.

General Criteria

- Attire must reflect hip hop culture and street presence.
- Small handheld props are allowed if related to the performance.
- Crew members must remain on stage during the opening and closing 30 seconds.

Stage Size

- The standard stage size is 32' x 40'. The exact size of the stage may be confirmed with the event organizer prior to the event.

Order of Performance

- Preliminary Round: Random draw.
- Final Round: Reverse order of preliminary scores.

Practice Rounds/Tech Rehearsal/Competition Rounds

- Crews are allotted rehearsal time on the competition stage when possible. Late arrivals may forfeit this opportunity.
- Competitions may include one (final), two (preliminary and final), or three (preliminary, semifinal, and final) rounds determined by HHI event organizers, time permitting.

Routine Changes

- Routines may be different (modified or new choreography) for subsequent rounds.

List of Deductions

- The list of deductions can be found in the Official Rules & Regulations Manual.

Keep the following in mind when creating your routine:

- **Authenticity:** Choose moves and styles that represent the crew's strengths and personality.
- **Originality:** Be imaginative and innovative, avoiding imitation of previous winners.
- **Creativity:** Be mindful of music editing and avoid excessive sound effects.
- **"Groove":** Focus on showcasing the groove to the music being presented, through uninhibited expression of dance movements.
- **Variety of Styles:** Try to include a selection of styles but execute them correctly.
- **Crew Strength:** Understand that the judges will assess the crew based on the weakest member.
- **"Signature Moves":** Develop unique signature moves to enhance creativity, identity and impact.
- **Staging:** Utilize the entire stage.

This document highlights the essentials for dance crews participating in HHI events.

It is meant as a helpful guide and does not replace the complete Official Rules & Regulations manual. To fully prepare, all participants **should read the full Official Rules & Regulations manual** for complete understanding and successful participation.

For more details, please refer to the complete Official Rules & Regulations manual - click [HERE](#)